

For Immediate Release

15th Madrid Architecture Week

- On the occasion of the 15th Madrid Architecture Week, the Norman Foster Foundation presents Architecture on Screen, a cinema series commissioned by the foundation for Sala Equis.
- The series will open on 4 October at 7 p.m. with the screening of the documentary *How Much Does Your Building Weigh, Mr Foster?*, which traces the rise of Norman Foster, along with a conversation between the director, Norberto López-Amado, Manuel Blanco, director of the Escuela Técnica Superior de Arquitectura (ETSAM) and Estrella de Diego, writer and researcher, history of art professor at Universidad Complutense de Madrid and member of the Norman Foster Foundation's advisory board.
- On 5 October The Norman Foster Foundation will be opening its doors as part of the programme of visits and itineraries organised to more than 50 buildings of recognized architectural and historical value.

Madrid, 27th September 2018

On the occasion of the 15th Madrid Architecture Week, the Norman Foster Foundation presents Architecture on Screen, a cinema series commissioned by the foundation for Sala Equis.

From the early twentieth century, both Architecture and Cinema found ways to express new ideas and develop avant-garde languages. Avant-garde movements such as Futurism introduced a close link between art, cinema and architecture, as seen in Sant Elia's drawings, which convey the idea of the industrial city, moving trains, and industrial buildings inspired by hydroelectric power plants with the machine as a metaphor. Expressionism focused on an emotional approach to art and other disciplines. From buildings like the Glass Pavilion by Bruno Taut, or Kokoschka's or Kirchner's paintings to films such as *Das cabinet des Dr. Caligari* or *Nosferatu*. Schools such as the Bauhaus further illustrate the symbiosis between both disciplines, with cinema studies and their popular thematic parties as performative projects constituting the starting point for a series of interdisciplinary relationships at the academy.

The series, commissioned by the Norman Foster Foundation for Sala Equis, includes acclaimed and controversial films from the twenties such as Fritz Lang's *Metropolis* (1929), which introduced models into cinematic production for the first time, including suspended elements, blurred images and large-scale machines, in order to create the impression of fast and ephemeral structures; films where the city or the urban environment become characters by themselves, such as *Blade Runner* (1982) or *Manhattan* (1979), where sequences revolve around images—buildings, bridges and citizens—as we see the entire city of New York over the course of a day; reflexive documentaries on the environment, as *Manufactured Landscapes* (2008), where photographer Edward Burtynsky travels the world observing changes in landscapes due to industrial development; and films about influential figures, such as the short *Bucky Fuller & Spaceship Earth* (2010), which traces Fuller's life and career, championing the work and figure of a genius who was misunderstood and alienated in his time.

The series will open on 4 October at 7 p.m. with the screening of the documentary *How Much Does Your Building Weigh, Mr Foster?*, which traces the rise of Norman Foster, along with a conversation between the director, Norberto López-Amado, Manuel Blanco, director of the Escuela Técnica Superior de Arquitectura (ETSAM) and Estrella de Diego, writer and researcher, history of art professor at Universidad Complutense de Madrid and member of the Norman Foster Foundation's advisory board.

On 5 October The Norman Foster Foundation will be opening its doors as part of the programme of visits and itineraries organised to more than 50 buildings of recognized architectural and historical value, many of which are normally closed.

If you are interested in visiting the Foundation please register on: www.semanaarquitecturamadrid.com

Architecture on Screen – Programme

4 October

7:00 p.m.: *How much does your building weigh, Mr Foster?*
Norberto López Amado and Carlos Carcas, 2010, UK, 78 min.

10 p.m.: *Metropolis*
Fritz Lang, 1927, Germany, 153 min.

5 October

10 p.m.: *Blade Runner*
Ridley Scott, 1982, USA, 117 min.

6 October

4:30 p.m.: *Manufactured Landscapes*
Jennifer Baichwal, 2008, Canada, 80 min.

7:00 p.m.: *Manhattan*
Woody Allen, 1979, USA, 96 min.

7 October

4:30 p.m.: *Manhattan*
Woody Allen, 1979, USA, 96 min.

8 October

10 p.m.: *Europa Europa*
Agnieszka Holland, 1990, Germany, 115 min.

9 October

10 p.m.: *Bucky Fuller & Spaceship Earth + How much does your building weigh, Mr Foster?*
Carlos Carcas, 2010, Spain, 20 min.
Norberto López Amado and Carlos Carcas, 2010, UK, 78 min.

10 October

7:00 p.m.: *Europa Europa*
Agnieszka Holland, 1990, Germany, 115 min.

10 p.m.: *Blade Runner*
Ridley Scott, 1982, USA, 117 min.

11 October

7:00 p.m.: *Metropolis*
Fritz Lang, 1927, Germany, 153 min.

10 p.m.: *Manufactured Landscapes*
Jennifer Baichwal, 2008, Canada, 80 min.

For further information, please visit www.salaequis.es

Norman Foster Foundation

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The Norman Foster Foundation promotes interdisciplinary thinking and research to help new generations of architects, designers and urbanists to anticipate the future. We believe in the importance of connecting architecture, design, technology and the arts to better serve society and in the value of a holistic education that encourages experimentation through research and projects.

The Norman Foster Foundation holds the Norman Foster Archive and Library, which provide a window into the larger narrative and history of our built environment through the work of Norman Foster. The Norman Foster Foundation is based in Madrid and operates globally.

Visit www.normanfosterfoundation.org for more information.

Sala Equis

With different areas dedicated to cinema, concerts and cultural activities, SALA Equis is a large multi-space of more than 700 square meters that starts with the purpose of rescuing the use of the culture and leisure of the old cinema Alba. The building is a palace that between the years 1913 and 1933 housed the editorial of the newspaper El Imparcial, and that makes glimpse even today in its walls and ceilings the artistic and intellectual breath of that Madrid.

SALA Equis was created with the aim of joining the city's cultural life as promoter and agitator through film cycles throughout the year, acoustic concerts and different formats of scenic representation. A reference point for cultural and social meetings.

PRESS INQUIRES

Santiago Riveiro

Communications, Norman Foster Foundation

srp@normanfosterfoundation.org

+34 91 219 15 47

Sara Morillo

Sala Equis

comunicación@salaequis.es

+34 610 889 604